

NAACP ACT-SO COMPETITION APPLICATION

Contest Year - 2023

Name of Sponsoring Unit						
Unit Name	Memphis Branch NAACP				Unit # 5603	
This section to be completed by student applicant. Please print legibly						
First Name				Last Name		
Address						
City			State			
Home Phone	() ----		Cell Phone	() ----		
Email Address						
Graduating Senior: Are you planning to attend college Yes <input type="checkbox"/> No <input type="checkbox"/>			D.O.B.	/ /		
Returning Competitor	Yes <input type="checkbox"/>	No <input type="checkbox"/>	NAACP Member	Yes <input type="checkbox"/>	No <input type="checkbox"/>	
Gender	Male <input type="checkbox"/>	Female <input type="checkbox"/>	Other <input type="checkbox"/>	U.S. Citizen	Yes <input type="checkbox"/> No <input type="checkbox"/>	
High School Name				Grade		
High School City				HS State		
Parent/Guardian (s) Name						
Parent/Guardian (s) Cell#	() ----		Parent/Guardian Email Address			
Refer to the ACT-SO Category Descriptions (on the back of application) and check the category (ies) for which you will create a project, artwork, or performance. Contestants may compete in no more than 3 competitions. Indicate the competition & for music competitors indicate instrument and/or voice – (ex: soprano, tenor, drums, saxophone, etc.)						

STEM	HUMANITIES	PERFORMING ARTS	VISUAL ARTS
<input type="checkbox"/> Architecture (01)	<input type="checkbox"/> Music Composition (10)	<input type="checkbox"/> Dance: Ballet (15)	<input type="checkbox"/> Drawing (29)
<input type="checkbox"/> Biology/Microbiology (02)	<input type="checkbox"/> Original Essay (11)	<input type="checkbox"/> Dance: Contemporary (16)	<input type="checkbox"/> Filmmaking (30)
<input type="checkbox"/> Chemistry/Biochemistry (03)	<input type="checkbox"/> Playwriting (12)	<input type="checkbox"/> Dance: Modern (17)	<input type="checkbox"/> Painting (31)
<input type="checkbox"/> Computer Science (04)	<input type="checkbox"/> Poetry – Written (13)	<input type="checkbox"/> Dance: Traditional (18)	<input type="checkbox"/> Photography (32)
<input type="checkbox"/> Earth & Space Sciences (05)	<input type="checkbox"/> Short Story (14)	<input type="checkbox"/> Dance: Hip-Hop (19)	<input type="checkbox"/> Sculpture (33)
<input type="checkbox"/> Engineering (06)	<input type="checkbox"/> Advancing to Nationals	<input type="checkbox"/> Dance: Liturgical (20)	<input type="checkbox"/> Advancing to Nationals
<input type="checkbox"/> Mathematics (07)	BUSINESS	<input type="checkbox"/> Dance: Folk (21)	
<input type="checkbox"/> Medicine and Health (08)	<input type="checkbox"/> Entrepreneurship (34)	<input type="checkbox"/> Dramatics (22)	
<input type="checkbox"/> Physics (09)	<input type="checkbox"/> Advancing to Nationals	<input type="checkbox"/> Music: Inst/Classical (23)	
<input type="checkbox"/> Advancing to Nationals		<input type="checkbox"/> Music: Inst/Contemporary (24)	
		<input type="checkbox"/> Music: Vocal/Classical (25)	
		<input type="checkbox"/> Music: Vocal/Contemporary (26)	
		<input type="checkbox"/> Oratory (27)	
		<input type="checkbox"/> Poetry – Performance (28)	
		<input type="checkbox"/> Advancing to Nationals	

Competition 1 & Instrument/Voice: _____

Competition 2 & Instrument/Voice: _____

Competition 3 & Instrument/Voice: _____

Complete and return this form by:
January 13, 2023

Return to: Memphis Branch NAACP
588 Vance Avenue
Memphis, TN 38126

****Duplicate Application (front and back) as needed**

IMPORTANT INFORMATION

HUMANITIES:

MUSIC COMPOSITION – A written composition having unity & continuity.

ORIGINAL ESSAY – A brief examination of a subject in prose usually expressing a personal view or interpretation of a subject or topic.

PLAYWRITING – A literary composition developed for the stage.

POETRY – WRITTEN – A composition, marked by language chosen for its sound, beauty & evocative power.

SHORT STORY – The short story should have a single story line without subplots, no more than three to four characters, a single viewpoint & a short time scale.

STEM:

A written paper describing your **SCIENCE** project must accompany application.

PERFORMING ARTS:

INSTRUMENTAL – CLASSICAL: performing with a device used to produce music with the tones of the late 18th and 19th centuries by an emphasis on balance, clarity, and moderation.

INSTRUMENTAL – CONTEMPORARY: performing with a device used to produce music with the tones of the present.

VOCAL –CLASSICAL: voice performance of rhythmic tones or sounds of the late 18th and 19th centuries characterized by an emphasis on balance, clarity, and moderation.

VOCAL – CONTEMPORARY: voice performance of rhythmic tones or sounds to produce music with tones of the present.

Musical selections should be submitted on a flash drive or other recording device and sent through email to: sherril.ingram@gmail.com or by mail to the Memphis Branch NAACP office.

DANCE, DRAMATICS, ORATORY and POETRY – PERFORMANCE contestants will be notified by mail of the date, time and the location of preliminary and final competitions.

BUSINESS:

ENTREPRENEURSHIP – A written paper detailing your business plan must accompany application.

VISUAL ARTS:

ALL art work (DRAWING, PAINTING, PHOTOGRAPHY and SCULPTURE) must accompany application. These projects should be dropped off to:

**Mr. Marcus Watson
Visual Art & Theatre Coordinator
Teaching & Learning Academy
2485 Union Avenue
Memphis, TN 38112**

FILMMAKING: A DVD/FLASH DRIVE of your project must accompany your application. Project should be mailed to Memphis Branch NAACP.

Motto:

“If You Can, ACT-SO”